

Peshawn Bread

peshrae07@gmail.com / (000)0000000 / Santa Fe, NM

Summary

Peshawn Bread is a Comanche Filmmaker, Creative Director and Producer with experience ranging from short films to studio productions such as Amazon Studios' *Outer Range (S1 & S2)*, Marvel Studio's *Echo* and working on pilots for Universal Studios. Peshawn's accomplishments include being a Sundance Film Institute alumni of the *Full Circle Fellowship (2014)*, *Indigenous Filmmaker's Lab (2019)* as well as *Illuminative x Amazon Studios' Director Shadowing Program in 2023*.

In 2021 they served as Creative Director for *Teton Trade Cloth* and brought in visibility to the brand as well as creating images that resonated with audiences globally such as Ralph Lauren. Peshawn currently works with Ralph Lauren as a Cultural Liaison, creating their own fashion brand *House of Sutai* while developing a TV Show.

EXPERIENCE

Cultural Liaison

Polo Ralph Lauren

12/2022 - Present

Naiomi Glasses x Polo Ralph Lauren Artist in Residence

- Advising the AiR program - Indigenous representation
- Providing resources and introducing to organizations
- Creating structure for future Native participants
- Building cultural protocols for RL team members
- Giving critique and providing clear information on proper representation and cultural appreciation

Content Creation

• Santa Fe, NM

05/2021 - Present

- Creating Campaigns for different brands
- Telling stories through dynamic and compelling images
- Companies worked for: Eighth Generation, Faherty Brand, Elias Jade Not Afraid,

Associate Producer - Outer Range Season 2

Amazon Studios • Santa Fe, NM

02/2023 - 07/2023

- Bringing indigenous cultural awareness to production
- Executing proper cultural representation through providing consultants and experts to each department
- Creating budgets
- Sourcing Indigenous crew members

Cultural Producer - ECHO

Marvel Studios • Atlanta, GA

02/2022 - 07/2023

- Facilitating clear communication between Tribal Nation and Production
- Attending production meetings and problem solving with producers and directors
- Creative consulting on story's writing and production.
- Community engagement - bringing 200+ Native actors to Georgia
- Social Media planning/strategizing

- Providing resources within Native American community such as over 10 different Cultural experts, Native businesses, music and artists for Props, Costumes and Set Dec
- Being on set to provide safe spaces and representation for Native extras and Tribal representatives

Creative Director

Teton Trade Cloth • Santa Fe, NM

05/2021 - 09/2022

- Created striking visual narratives for Branding
- Created a lookbook for suppliers and potential customers to go through
- Increased social media presence and brand awareness
- Coordinated, Directed and Fashion Styled Photoshoots/Campaigns
- Worked with graphic design team to create and improve new fabrics and products
- Collaborated with artists and communities
- Produced two fashion shows featuring over 100 models and 8 designers

Community Coordinator - Outer Range S1

Amazon Studios • Albuquerque, NM

06/2021 - 07/2021

- Creating a cultural scene
- Providing casting resources for talent
- Bringing in local Native Community to participate

Skills

Social Media Management, Community Outreach, Communications, Problem Resolution, Project Management, Event Planning, Marketing, Art Direction, Creative Direction, Creative Writing, Filming, Community Relations, Advertising, Branding, Brand Development, Leadership, Critical Thinking

Education

BFA - Screenwriting

Academy of Art University • San Francisco, CA

01/2020

Achievements

- *Founded own brand House of Sutai* 2023
- Cultural Liaison for Ralph Lauren 2023
- *Illuminative X Amazon Studios Director Shadowing Program* 2023
- *Sundance Indigenous Filmmaker's Lab Fellow* 2019
- *Rolex Mentor & Protégé arts Initiative Nominee* 2019
- *Sundance Film Institute Full Circle Fellow* 2015-16
- *Sundance Screenwriters Workshop Fellow* 2014-16
- *SIFF 4th World Indigenous Media Lab Fellowship* 2015